How to Create Your Killer Live Video Show: Tools and Tips

Presented by: Ian Anderson Gray

SOCIAL MEDIA

RL

Too quick? Too Slow? Don't worry! You can download the slides...

iag.me/smmw18

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PERFORMER



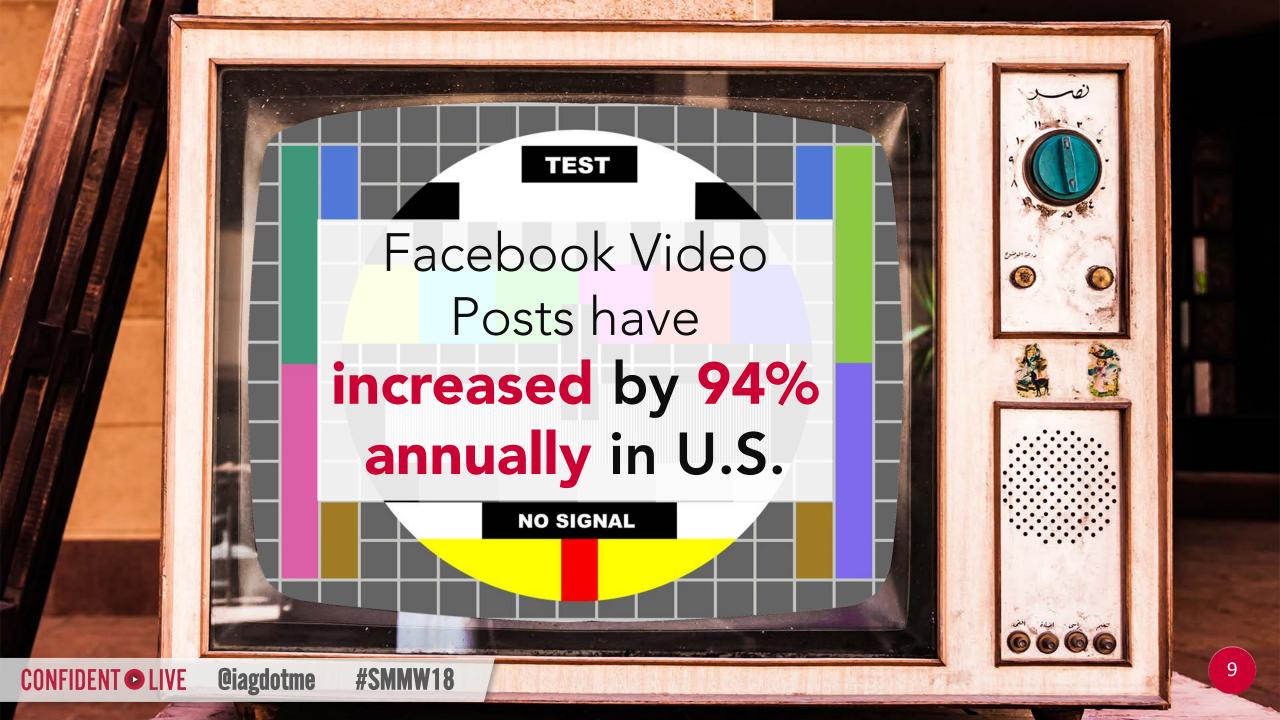
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WHY LIVE VIDEO?

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50% of marketers plan on using **Live Video**

(Social Media Examiner Report, 2017)

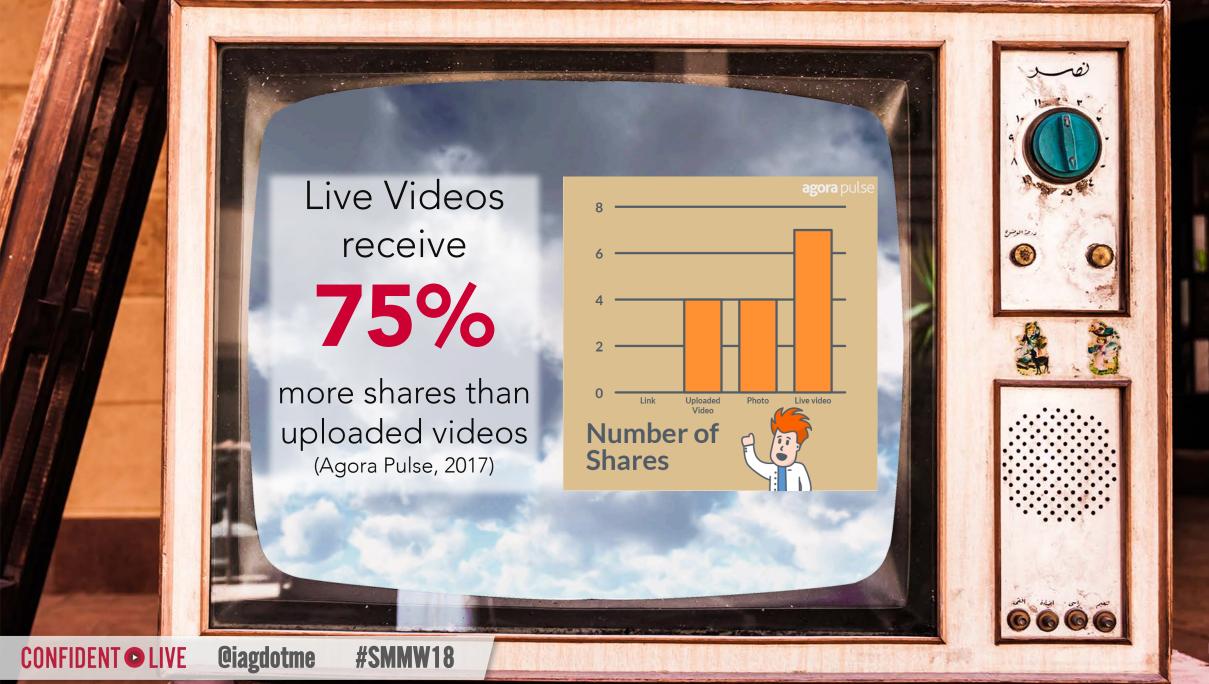
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Facebook Live videos attract a much higher number of comments

relative to overall interactions.



(Buzzsumo, 2017)

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LIVE VIDEO PLATFORMS

LIVE

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You Tube

YOUR LIVE VIDEO BARRIERS?

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BARRIERS

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Lack of CONFIDENCE?

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FRUSTRATION WITH THE TECH?

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DANCE WITH FEAR

I do not think you can get rid of the fear. I think that the harder that you push back against the fear, the louder it becomes. But I think you can dance with it and you can welcome it in. You can say "thanks for coming" because that means that I am on to something.

Seth Godin

Don't try and remove fear, embrace it. It is a Good sign

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PRACTICE WITH INSTAGRAM STORIES

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YOU DON'T NEED TO BE ALONE...

Liked 🔻

S Following -

February 21 at 8:09pm · 🕲

Social Media Examiner was live.



Social Media Examiner @smexaminer

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Photos



....



LIVE Video Strategist

...



CHRIS DUCKER Youpreneur.com/book

LIVE STREAMING PROS



Ian Anderson Gray

Seriously Social



Julia Bramble

BrambleBuzz Social Media

BE ACCOUNTABLE DO AN X DAY LIVE CHALLENGE



WHAT DO YOU NEED?

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THINGS

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SMARTPHONE OR COMPUTER

Memory: 8Gb Minimum 16Gb Recommended CPU: Quad Core i7 Dedicated Graphics

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Android or iPhone

Modern & with good quality camera

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FASTINTERNET

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WIRES RULE!

Plugging in your computer to your internet connection via your **ethernet Cable** will give you **faster** & **more reliable speeds**

SPEEDTEST.NET

Check your Upload Speed

Minimum: 4 Mbps UP

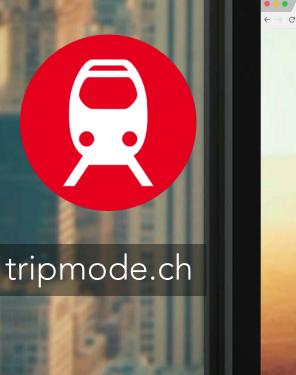
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Recommended: 10 Mbps UP

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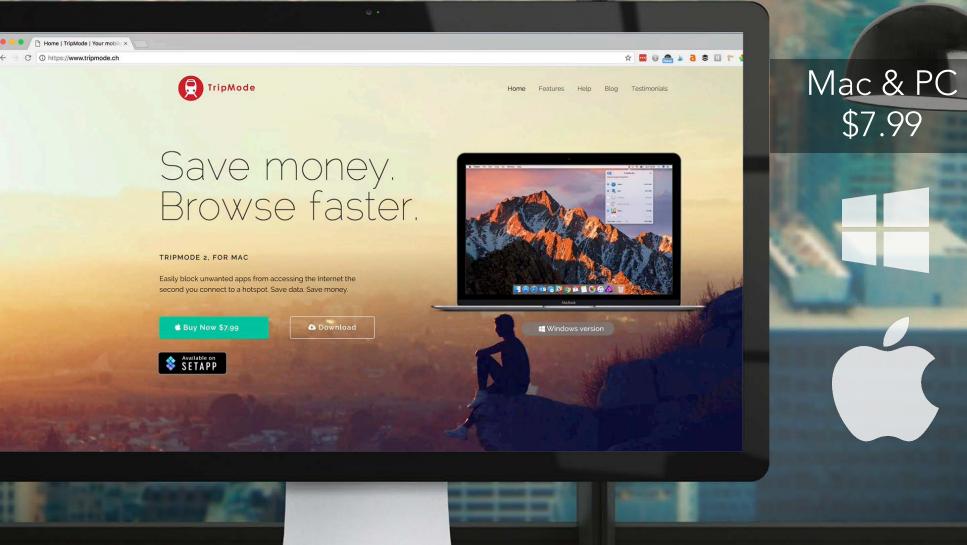
TRIPMODE



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GOING LIVE FROM YOUR DESKTOP

Interview guests

More Professional set up

Use multiple webcams

Use Professional microphones and mixing desks

Save & repurpose your lives

Share your screen

Set up multiple scenes

Play intro or outro videos, or audio tracks

Add professional graphics eg lower thirds etc

Schedule your live videos

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1 WEEK BEFORE

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SCHEDULE YOUR LIVE SHOWS

Free Range Social

Posts

Drafts

Videos

Published Posts

Scheduled Posts

Expiring Posts

Video Library

Crosspost

Videos You Can

Notifications

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Insights

Create Live Video

add a custom image.

published immediately.

Schedule Live

Tell People when you are next live and where.

Allows people to be reminded

You can pre-promote by sending your audience to your live post

Via Facebook (for pages) Or BeLive / Ecamm / Wirecast / vMix (profiles, pages & groups)

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Lead Ads Forms the scheduled video in your Video Library. Forms Library People following your event will be notified about your LIVE scheduled broadcast, and some may be waiting for you at the Draft Forms Library scheduled start time. The live video will begin automatically at the scheduled start time. You must go live within 10 minutes of Canvas the scheduled time or your video will be canceled. Scheduled Start Time 2:00PM UTC+01 5/15/2017 -----Custom Image @ Upload Image

Q

Publishing Tools

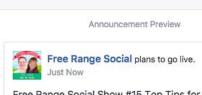
Free Range Social Show #15

Select a date and time when you want to go live. You can also

When you schedule your live video, an announcement will be

scheduled start time. To verify it, preview the feed by opening

Verify your live video feed at least 20 minutes before the



🔛 lan

Free Range Social Show #15 Top Tips for Live Broadcasting!



Free Range Social plans to go live.



Feb 24, 2017 at 11:02p

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Help

PROMOTE



Promote to your audience on social using a Social Media Management Tool

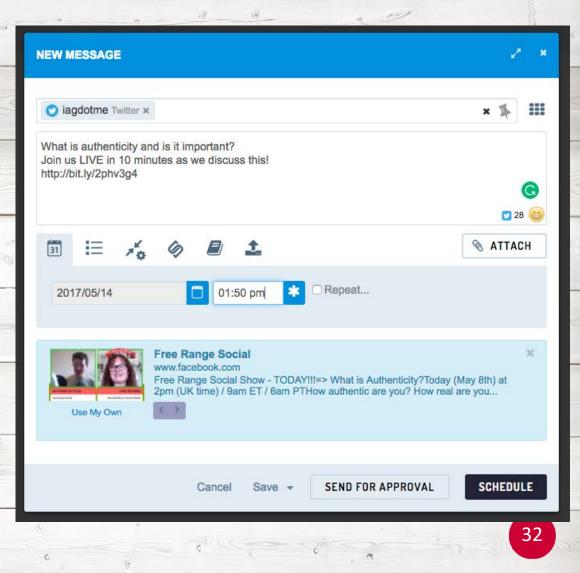
Schedule social media updates **before** you go live to create a buzz

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Send to your email list

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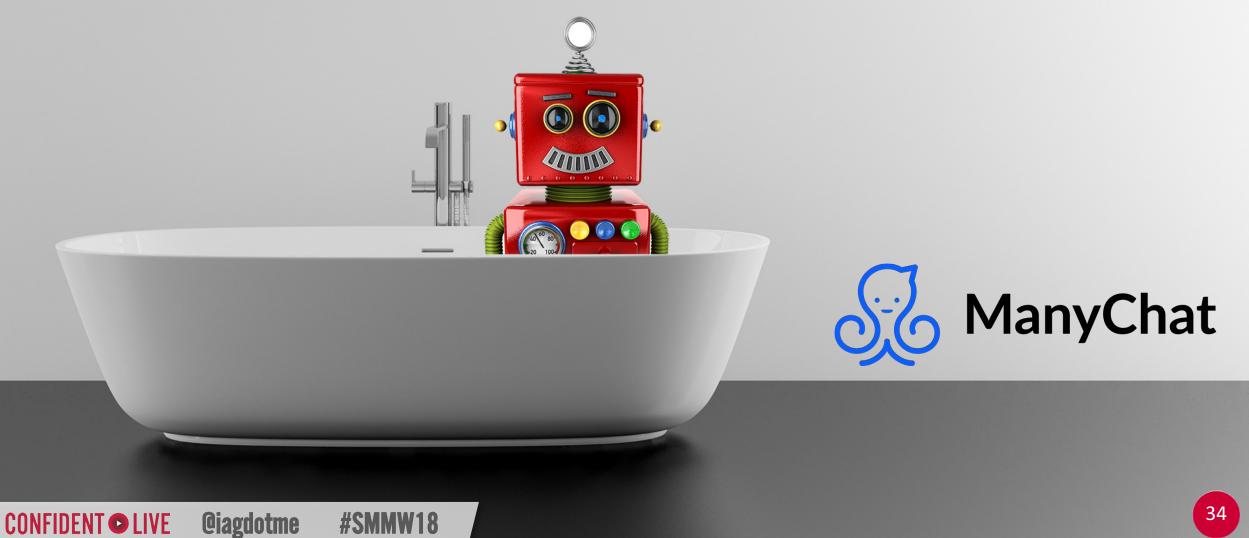


PROMOTE: Example Schedule

Publish		×	7 & T day, T hr before
Select profile(s)	Your post	Preview 🖪 💆 🗖 🖬 G+	& when live
Q Search	Join us next week for the Free Range Social Show - Is Twitter dying or is it an amazing business opportunity?	Ian Anderson Gray @iagdotme Edit Join us next week for the Free Range Social Show	
V 🐼 Twitter	C & 24 D	- Is Twitter dying or is it an amazing business opportunity? to.lag.me/2eapyiq \mathcal{E}^2	7 & 1 days before & when live
- K IG K II-Page	Link URL https://www.facebook.com/FreeRangeSocial/videos/56662704368	Free Range Social Free Range Social Show Twitter - a dying network, or a great way to grow your business? (Note: A change of facebook.com	& when live
Free Range Social Select Performers Personal	Select a thumbnail	Post as an image instead of a Twitter Card	Groups, profile & pages. Variable schedule. Invite via Events
On profiles		Publish now Add to queue Schedule Next	Day before. Optional reminder 1hr before
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UNLEASH YOUR BOT!



UNLEASH YOUR BOT!

ManyChat	Enter widget name	PRO	lan Anderson Gray - 🗸 Seriously Social	Facebook Comments
Ian Anderson Gray - 🗸	Choose Widget Type	6	Dashboard	Settings Auto-response Opt-In Actions
Dashboard	Overlay Widgets	9	Audience	
Audience	Bar Slide-In	E	Live Chat	Facebook Post For Comment Tracking
) Live Chat	Bar Slide-In	Ð	Live Chat	Select A Post
Growth Tools	Modal E Page Takeover	Ð	Growth Tools	
Broadcasting		\triangleright	Broadcasting	Track first-level comments only [®]
S Automation	Embeddable Widgets	8	Automation	When User Leaves A Comment, Send Message After
E Flows	Button E Box			Immediately -
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	Handing Page (J) Messenger Ref URL			Order Triesen Fan Commente With These Kersender @
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THE DAY YOU GO LIVE

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90 MINS BEFORE

Background check Set up backdrop (if needed) & lighting. Preview with webcam.

Restart computer

Close down apps Check Task Manager (Windows) or Activity Monitor (Mac)

Check Internet Speed – speedtest.net

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45 MINS BEFORE

Switch off Interruptions

Turn off alarms and other potential noise interrupters!

Fire or put up your notes

If browser is open, make sure all tabs are muted.

Check Internet devices – put in Airplane mode Mute devices (landline phones, tablets, smartphones, phones etc)

Switch off notifications on computer (use Muzzle app if using a Mac)

> Load up other notes or browser windows that are required for your show.

Tell people in the vicinity you're going live!



VOCAL WARM UP

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SMARTPHONE APPS

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Pros

Free

Easy to use

Bring in guests easily (sometimes!)

View Facebook comments

Videos & graphics available in Facebook Creator App

FACEBOOK MOBILE APP

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X Cons Bringing in guests not always available Can't Save Video Limited graphics & branding Can't highlight comments Can't schedule live video

LIVE HARDWARE

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SWITCHER STUDIO

Pros

Fairly easy to use

Turns all your iOS devices into a live video studio

Save videos in HD

Integrates with Facebook & YouTube

Custom RTMP for others

Add branding, videos, transitions etc

X Cons

iPhones & iPads only (sorry, Android!)

Only works on iOS 10 & above (sorry, older devices!)



switcherstudio.com



LIVE HARDWARE



Mevo Camera Version 1: \$300 Mevo Plus: \$450

4K Camera & microphone Multiple camera angles Facebook, YouTube, Periscope & more Connects via smartphone

Epiphan Webcaster X2 \$310

WERCASTER XE

Connect your HDMI camera or USB webcam WiFi & Ethernet built in

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LIVE WEB APPS

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BELIVE.TV

Pros

Inexpensive

Fairly easy to use

Add Branding, titles and lower thirds

Bring in guests easily

View & Highlight Facebook comments

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Guest Green Room

Share Screen

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X Cons **Facebook Live Only** Can't Save Video Not always reliable Limited branding, lower 3rds & graphics Can't add videos Only one webcam & source at a time Be Live **belive**.tv Free or \$20/mth

Free

LIGHTSTREAM

Pros

Free!

Fairly easy to use

Broadcast to Facebook, YouTube, Twitch

Bring in guests

Share Screen

Add Branding

Multiple webcams & sources

Can't Save Video
No Facebook Comments
Can't Schedule Lives (yet)

golightstream.com



LIVE WEBINAR TOOLS

WEBINAR TOOLS zoom / crowdcast / webinarjam



Troy Dean was live. Admin · February 6 at 11:02pm

Watch Troy build a prototype and break the internet



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12 Comments 250 Views



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Jeff Sieh was live. O Admin · February 14 at 5:00pm

Join us live for Open Office Hours. Come ask us your pressing social media questions. https://www.crowdcast.io/e/ (Password =



180 Views

🖒 Like

Comment

....

LIVE DESKTOP APPS LOW PRICE

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ECAMM LIVE

Pros

Really Inexpensive

Really easy to use

Displays & Highlights Facebook Comments

Share screen, multiple webcams & Scenes

Go live to Facebook, YouTube, Periscope & RTMP

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Import graphics & Videos

Bring in guests via Skype

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Save Video in HD

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Mac Only :-(

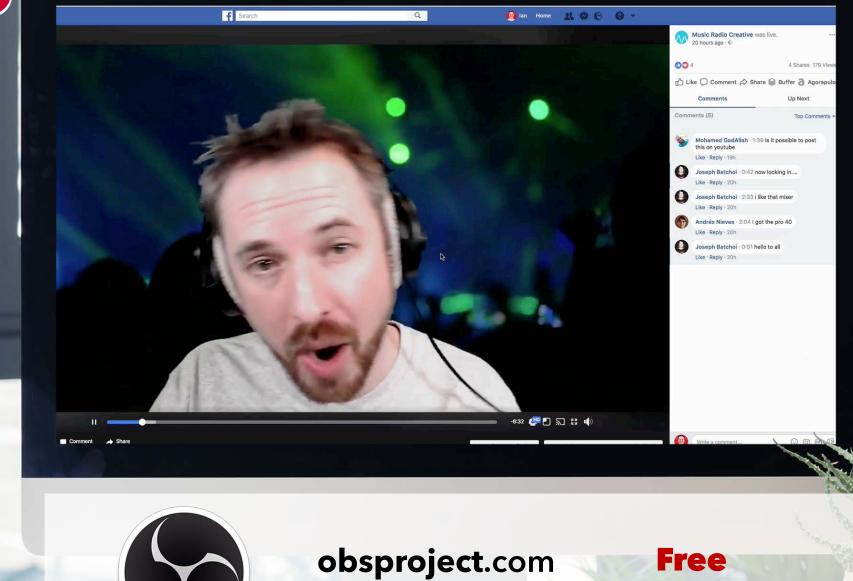
*****Cons

Limited options for lower third graphics & layers

ecamm.com

\$39.95

OBS STUDIO



OBS STUDIO

Pros

Free & Open Source

For PC, Mac & Linux

Stream to Facebook Live, YouTube, Periscope & more

Multiple Scenes, webcams

Share multiple screens & apps

Broadcast videos & audio

Save video in HD

Highly flexible & lots of plugins

X Cons

Steeper learning curve

You need to get stream keys each time you go live to Facebook

Can only stream to one platform at a time (No multicasting)

Requires fairly powerful computer

No built in Facebook Live comments or highlighting

obsproject.com

Free

LIVE DESKTOP APPS PROFESSIONAL

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Pros

For PC & Mac

Facebook, YouTube, Periscope Multiple Scenes, webcams & devices

Bring in guests & Highlight comments Add graphics, branding, video & audio

Share multiple screen & apps

Supports multicasting

Save Video in HD

socialive socialive.us

X Cons Learning curve **Potentially Expensive Requires fairly powerful computer**

Prices Coming soon

WIRECAST

Pros

For PC & Mac

Supports multiple platforms

Multiple Scenes

Multiple webcams & devices

Share multiple screen & apps

Broadcast videos & audio

Supports multicasting

Save Video in HD

Bring in guests



telestream.com

X Cons

Expensive

Wirecast Rendezvous (for bringing in guests) is in its early stages

From \$695

Requires powerful computer

Highlighting comments limited (requires extra software)



vMix

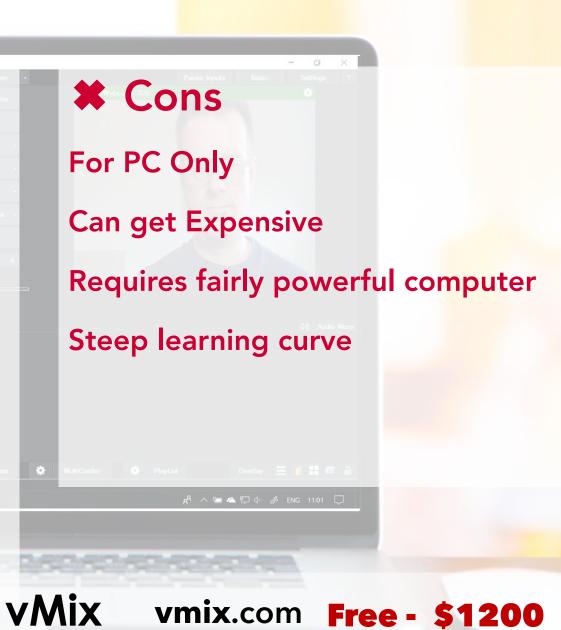
Pros

- Supports multiple platforms
- Multiple Scenes, webcams
- Share multiple screen & apps
- Broadcast videos & audio
- Supports multicasting
- Save Video in HD

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- Bring in guests (vMix Call)
- **Bring in comments (vMix Social)**

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XSplit (Free - \$199)

Pros

Supports multiple platforms Multiple Scenes, webcams Share multiple screen & apps Broadcast videos & audio Supports multicasting Save Video in HD Bring in guests

Cons
 For PC Only
 Limited branding capabilities
 Requires fairly powerful computer
 A learning curve

XSplit

Mimo Live (\$199 - \$1999/yr)

Pros

Supports multiple platforms Multiple Scenes, webcams Share multiple screen & apps Broadcast videos & audio Save Video in HD Bring in callers (Mimo CallLive) Bring in guests Bring in comments (from all platforms)

Cons
Mac Only
Can get Expensive
Requires fairly powerful computer
A learning curve
No multicasting



mimolive The Multi-In, Multi-Out Live Video Engine

Multicasting

Restream.io

Add New Channel		Select	t Service > 2 Se	tup Platform		×
	mixær _{Mixer}	Contraction Twitted	YouTube Garning	∷ smashcast Smashcast	VK Live	
	USTREAM	VouTube	YouTube Stream Now	Meberush	Periscope	
	G G!! Good Game	Cyber Game.tv	MLG Major League Gaming	준식臣 Рочти сом Douyu	LIVE啰 EDU LiveEdu	
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	LIVE house.in	Cavetube	StreamMe ^{te}	Picarto TV	CHEWAD	
	afreeca™© Afreeca™	і ЫіЫі вііыі	e OK.ru	younow Younew	Custom Platform (RTMP) (e.g. Come your server)	

JOICASTER

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Connect	Connect			Schedule Broadcast Broadcast Now	Show recently completed.	
	OFFLINE		Going Live		New Unscheduled Broad	dcast 🕼
lanage	and attende	a di				
C) Help	CESSKO					
	Destinations Select where you want your video to go.			Get Embed Code Audio Alerta 40		
				An audible alert will sound when a new viewer joins a channel.		
	Periscope Producer		Periscope: Seriously Social			
	Facebook		Source Quality	[Quality Settings]		
	🖸 YouTube		YouTube: Seriously Social			
	Twitch		Source Quality			
	👷 Smashcast		Twitch - lagdotme	• > •		
	O Beam.pro	+	Source Quality	[Quality Settings]		
	TailyMotion					
	StreamSpot					
	UStream					
	Custom Rtmp					
	Other	+				

Free & from \$25/mth

Free & from \$14.99/mth

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LIVE TIME TRAVEL

Greet your Future Replay viewers first

Then your anten tive vieweets current

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FOCUS

Talk to your audience Focus on your avatar. Look through the lens Imagine they are a **12 inches behind**

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the camera

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SHOW START

Just Before: Check Posture. Fire up your Energy! Smile. Laugh! Don't delay. Don't ask if people can hear you or if you are live!

Welcome your Replay Viewers first

Announce what you're going to talk about and introduce you! Welcome your Live Viewers, but not for too long. Keep things flowing Ask for engagement – Reactions, Comments & Shares!

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MAIN SECTION

Reward committed viewers – announce you'll give a special bonus at the end!

Get straight into the content!

Don't get distracted by comments. Say you'll get back to people

After main content, involve live viewers – highlight comments, answer questions, bring in guests

SHOW END

Summarize your content!

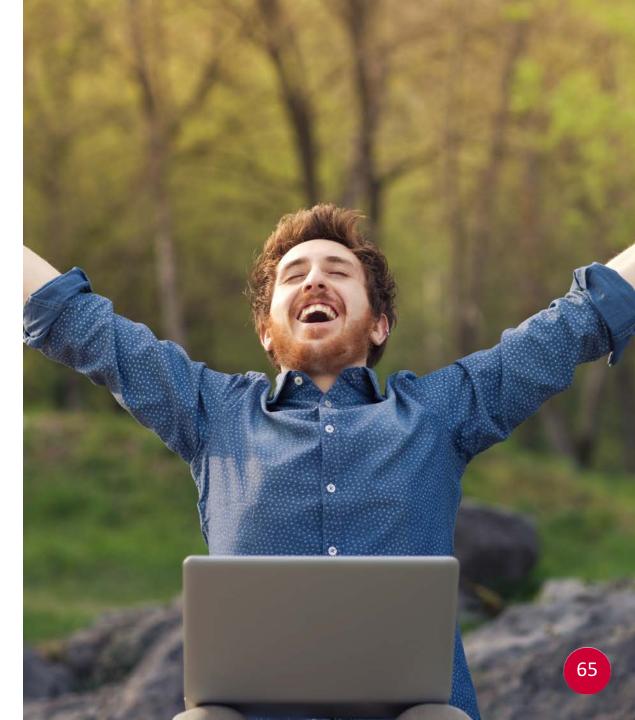
Give people your special bonus

What is your call to action?

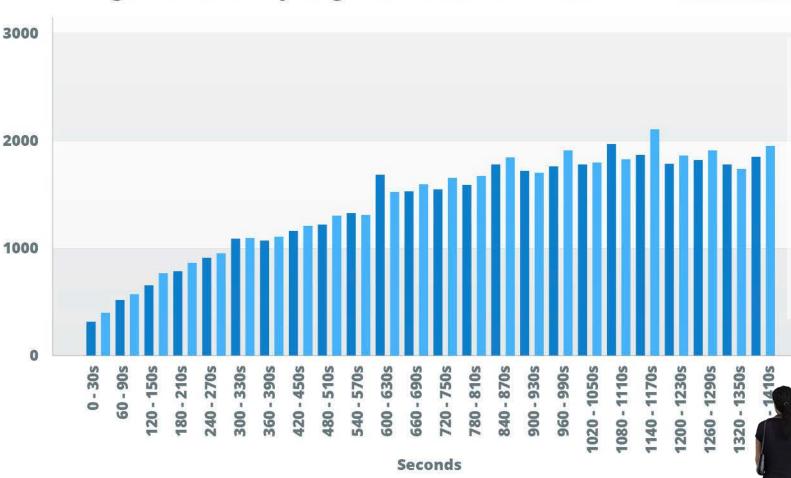
Announce when you're next live

Keep the conversation going – ask people to continue liking, sharing & commenting!

Say where people can find you and say bye. Leave 'em wanting more!



Average Interactions By Length of Facebook Live Video



For Facebook Live Videos, interactions increase

Buzzsumo

the longer the video lasts, until about **15-16 mins**. After this time the interactions remain fairly stable.

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SHOW LENGTH

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ON AIR

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Keep the conversation going

Reply to comments & mention others (after broadcast has ended)

Add show notes with time stamps

Add a transcription (use e.g. rev.com)

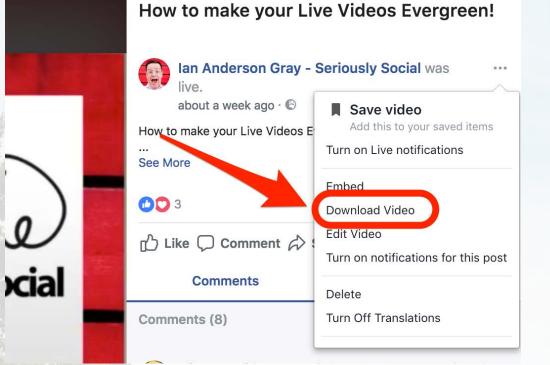
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Add closed captions for silent viewers

You could just have for first 5m (use rev.com)

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LIVE EVERGREEN

Promote to social media after the event

Use a social media scheduling tool

Embed video on your website Use simplesocialpress.com

Repurpose your live videos For other platforms. Use **repurpose.io** or **content10x**



buffer

SimpleSocialPress

R epurpose (Beta)	1 Workflow	rs Quick Start	Guide				0
Ø Workflows	WORKFLOW	is o					
Connections	Create a N	lew Repurpose V	Vorkflow				
	Input	Output	Name	Publish Mode ©	Edit/Delete ©	Settings ©	
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THAT'S ABOUT IT

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